



CATALOGUE
OF
ENGLISH & CHINESE CERAMICS
OLD PEWTER, FURNITURE, ETC.

FIRST DAY'S SALE

ENGLISH PORCELAIN FIGURES, including an UNRECORDED LONGTON HALL MODEL, *the Property of* MAJOR E. KNATCHBULL-HUGESSEN; A RARE WORCESTER FIGURE OF "THE GARDENERS' COMPANION", *the Property of* MRS. A. B. INCLEDON-WEBBER; TEA AND DINNER SERVICES, *the Property of* MRS. R. H. GOSLING *and of* MRS. C. E. RIDDELL; CHINESE PORCELAIN IN "FAMILLE VERTE" AND "FAMILLE ROSE", *from the collection of* ARTHUR R. EDWARDS (*decd.*); JADES AND BRONZES, *including the Property of a* RETIRED OFFICIAL.

SECOND DAY'S SALE

OLD ENGLISH PEWTER, *the Property of* E. BILLING LEWIS, Esq.; BRONZES AND WORKS OF ART, *from various sources*; OLD ENGLISH AND OTHER FURNITURE, IN OAK, WALNUT, MAHOGANY AND ROSEWOOD, *including the Property of* MAJOR W. HARTLEY CLARK, *of* MRS. D. A. CHAPMAN-ANDERSON (*decd.*), *and of* C. PYM, Esq.

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CATALOGUE
OF
ENGLISH AND CHINESE CERAMICS
OLD PEWTER, FURNITURE ETC.

FIRST DAY'S SALE
Thursday, 3rd November, 1938

Various Properties

ENGLISH PORCELAIN AND POTTERY

- 1 A pair of Staffordshire Figures of the Widow of Zarephath and Elijah being fed by the ravens, in light costumes with puce scarves and borders, on green, brown and turquoise tinted bases, $8\frac{1}{2}in.$ 2
- 2 A large Staffordshire Group of the Madonna and Child in green and yellow robes and puce cloak, seated on a stool, supported on an oblong marbled base, $13\frac{1}{2}in.$; and a Coalport double-handled porcelain Loving Cup, painted with bouquets of flowers in natural colours, and inscribed on the inner rims "*Pay*" in gold, $7\frac{3}{4}in.$ 2
- 3 A Staffordshire Figure of Hope with an anchor at her side, $8\frac{3}{4}in.$; a Man in blue coat and pink trousers leaning on a barrel on a semi-circular base, inscribed "*The Son of the Wares*", $6\frac{1}{2}in.$; a Figure of Cupid, $7\frac{1}{4}in.$; and two other small pieces 5
- 4 A pair of Staffordshire Figures of Gardener and companion on square bases, $7in.$; another pair somewhat similar, perhaps symbolic of Air and Fire, $7in.$; and another of Venus, her left hand resting on a dolphin 5
- 5 A Ralph Wood Toby Jug with blue coat, green vest and yellow breeches, a tumbler in his right hand, a manganese jug on his left knee, the hair grey, the handle and seat manganese, the base in biscuit, $9\frac{3}{4}in.$

- 6 An interesting English Delft Bowl, inscribed in the interior " *Success to BRITISH ARMS in America* ", within a formal tulip border, the exterior with a Chinese landscape and river scene, a man poling a sampan, 12in., *probably Liverpool*
- 7 A Wedgwood Basalts Copy of the Portland Vase, with double handles, and with classical figures and masks in white relief, 10 $\frac{1}{4}$ in.
- 8 A Staffordshire Bacchus Jug, figures of Bacchus and a boy bacchanal seated on a barrel, holding a cornucopia which forms the spout, in brilliant colours, *by the Wood family*, 12in.
- 9 A RALPH WOOD GROUP of Saint George and the Dragon in white, the dragon coiled on the rocky base is being speared by Saint George, who is depicted in classical costume wearing a helmet, 11 $\frac{1}{4}$ in.

The Property of Major E. Knatchbull-Hugessen

removed from Gawdy Hall, Harleston, Norfolk

- 10 A salt-glaze Plate, decorated in enamel colours with a jardinière of flowers in the manner of Chinese " *famille rose* " within a green modelled basket border, 9in. ; a white salt-glaze circular Dish, pierced and modelled ; another, oval ; a cream glazed oval Dish ; and two Bellarmine tiger ware Jugs 6
- 11 A pair of Bristol Delft Plates, *painted by Niglett*, with Chinese boys seated in landscapes within festoon borders, in polychrome, 9in. ; another pair of Plates, with flowers in Chinese style, 10 $\frac{1}{4}$ in. ; a circular Dish with moulded foliage border, painted with flowers in blue and green, 13 $\frac{1}{2}$ in. ; and another with flowers in polychrome, 13 $\frac{1}{2}$ in. 6
- 12 A Lambeth Delft deep Bowl, with turnover rim, painted in blue with a river scene, shipping and buildings, and inscribed ^R_{BL} 1659, within a chevron pattern band and double vandyke border, 11 $\frac{1}{4}$ in
- 13 A Chelsea Chamber Candlestick, painted with flowers and modelled with scrolls, branch handle ; a Lowestoft Candlestick of similar form, decorated in blue with flowers ; two Feeding Cups, painted with flowers in blue ; two Patty Pans ; seven small leaf Dishes, various factories ; three Newhall Cups and Saucers ; and a Bow white Teapot and Cover, modelled with plum blossom 18

- 14 A Chelsea Figure of Cupid in a three-cornered hat, playing bagpipes and working marionettes with his foot, *gold anchor mark*, $4\frac{3}{4}$ in. ; a pair of Bow Vases of Flowers, modelled with scrolls, mask handles, $6\frac{1}{4}$ in. ; a pair of Bowls in the form of artichokes, and covers ; and a Derby Figure of a Boy with a basket of flowers, $4\frac{3}{4}$ in. 8
- 15 A Nast Ewer and boat-shaped Basin, painted with flowers within gilt borders ; two Coffee Cups and Saucers ; and a Furstenburg white Figure of Atlas upholding the world, $12\frac{3}{8}$ in. 7
- 16 A Höchst Figure of a Boy wringing his hands, 6 in. ; another of a Boy pressing grapes into a goblet, $6\frac{1}{4}$ in. ; a pair of Meissen Figures of Children symbolic of Spring and Winter ; and a Figure of a Girl with flowers, $4\frac{3}{4}$ in. 5
- 17 A pair of Derby white Figures of Goats, the female suckling her young, $4\frac{1}{4}$ in. and 6 in. ; two Derby reclining Figures of Deer, in colours, $3\frac{1}{4}$ in. and $3\frac{3}{4}$ in. ; and a pair of Staffordshire pottery Groups of Count Bruhl's Tailor and Wife, mounted on goats, $6\frac{1}{2}$ in. 6
- 18 A pair of Bow seated Figures of Boys with garlands of flowers, on pierced scroll bases, *marked F in blue*, $5\frac{3}{4}$ in. ; two Derby seated Figures of Shepherds playing bagpipes, on scroll bases, $6\frac{1}{2}$ in. and $7\frac{1}{2}$ in. ; and a Derby Figure of a Shepherdess playing a mandolin, $7\frac{1}{4}$ in. 5
- 19 A pair of Derby Figures of a Youth and Girl, the youth holding flowers, the girl with fruit in her apron, on scroll bases, 10 in. ; and a Chelsea-Derby Group, nymphs disarming Cupid and binding him to a tree, $13\frac{1}{4}$ in. 5
- 20 A Longton Hall seated Figure of a bare-footed Girl, in a pink dress and hat with blue ribbons and a white apron, holding a basket of grapes in her lap, on scroll base outlined with gilding, $4\frac{3}{4}$ in. ; and a pair of Longton Hall Figures of a Youth and Girl seated on rocks, reading books, 4 in. 3
- 21 A pair of Derby white Figures of a Shepherd and Shepherdess, the shepherd playing bagpipes, a dog seated at his side, the girl raising her skirt, a lamb lying at her feet, $6\frac{1}{2}$ in. and $6\frac{3}{4}$ in. ; a Derby standing Figure of a Nun reading a book, $6\frac{1}{2}$ in. ; and a Derby white Figure of King Lear, with emblems of royalty at his feet, on a circular scroll base, $9\frac{1}{2}$ in. 4

- 22 A RARE LONGTON HALL WHITE FIGURE OF A PIPER, standing and playing pipes, a dog reclining at his side, on an hexagonal base with six feet, having ribbed moulding, 7in. ; and another Longton Hall Figure of a Gallant, on shaped base with four moulded feet, 7½in.

** The first-named appears to be an entirely unrecorded model.

The Property of Mrs. A. B. Incedon-Webber,
Clifford Lodge, Cannington, Bridgwater

- 23 AN EXTREMELY RARE WORCESTER FIGURE OF THE GARDENER'S COMPANION, in yellow wide-brimmed hat with terra cotta ribbon, puce bodice and skirt with turquoise cuffs, a pale mauve bow at her neck, white flowered apron, wearing ear-rings, flowers in her corsage, carrying a posy in her right hand and a yellow basket of flowers in her left, her mauve shoes rest on an almost circular base encrusted with flowers, 6¾in., *superb condition and quality*

** See William King, "English Porcelain Figures of the Eighteenth Century", fig. 61, the same authority illustrates in colours in the *Connoisseur*, June, 1923, another example.

An interesting paper on Worcester porcelain figures appeared in *Trans. E.C.C.*, vol. 2, 1934, p. 29.

An imperfect figure was sold in these rooms in the Charles King Collection, 14th July, 1938.

[See FRONTISPIECE]

The Property of Mrs. R. H. Gosling

- 24 A Worcester part Tea Service, *by Barr*, printed in blue with Queen Charlotte pattern within dark blue and gilt borders, 31 *pieces* ; and a Derby Inkstand, the brown borders painted with medallions of flowers, a candle-sconce at the back, 9¼in. 32
- 25 Three Worcester Coffee Cups and Saucers, painted with festoons and sprays of flowers in shaped reserved panels within gilt scroll borders on scale blue ground, *square mark, Wall period* 6

- 26 A Crown Derby part Tea Service, painted with a rare pattern of landscapes, figures and buildings, in panels on a striped ground composed of garlands of flowers twined round blue and salmon pink poles, divided by gilt bands, comprising :—a Sugar Basin and Cover, a Saucer Dish, a Bowl, five tea Cups, one Coffee Cup and two Saucers, *puce mark* 12
- 27 A pair of Sèvres Vases, painted “ en grisaille ” with medallions of classical figures, heads and trophies, within jewelled borders, suspended from festoons, on an “ oeil de perdrix ” ground of white, blue and gold, on square bases, 13in. 2
- 28 A Chinese circular Dish, decorated in “ famille verte ” enamels with a kylin and phoenix in a garden, within a band of flowers, the border modelled with *ju-i* heads on stippled green ground, 11½in., *K'ang-Hsi*
- 29 A Derby Dessert Service, painted with flower branches in red and gilt, within dark blue and gilt borders, comprising :—a Centre Dish, seven shaped Dishes, two Sauce Tureens, Covers and one Stand, and twenty-two Plates 35
- 30 A WORCESTER DESSERT SERVICE, painted with fan pattern in Imari style, and with narrow bands of meandering floral ornament, comprising :—two Sauce Tureens, Covers and Stands, two Ice Pails, Covers and Liners, four kidney-shaped Dishes, four shell-shaped Dishes, four oval Dishes in two sizes, three square Dishes, two circular Dishes, two Chocolate Cups, saucers and one Cover and twenty-seven Plates, *chiefly Wall period, some pieces by Barr* 61

Other Properties

- 31 A Crown Derby Garniture, comprising :—two Vases and Covers, and two Bottles and Stoppers, painted with prunus and other flowers in Chinese style, in alternate vertical panels of “ rouge-defer ” and stippled green, within black and gilt borders, 9½in. and 10in. 8
- 32 A pair of attractive Staffordshire porcelain small circular Plaques, painted with bouquets and sprays of Old English flowers in colours, within black borders, 4½in. ; and another, larger, 5½in. ; *the size, shape and holes for suspension resemble the Lowestoft birth tablets peculiar to that factory* 3

- 33 An attractive Copeland Dessert Service, painted with a variety of English birds perched on boughs, on a dark cream ground within gilt borders, comprising :—Centre Dish, four Shell Dishes, two oval Dishes, two oblong Dishes, eighteen Plates and two Stands, *not quite matching* 29
- 34 A Chamberlain Worcester Tea and Coffee Service, decorated with meandering gold floral design on a yellow ground within gilt bands, comprising :—Teapot and Cover, two oval Stands, two Sugar Basins and Covers, two Milk Jugs, two Slop Basins, seven Bread and Butter Plates, twenty-three Coffee Cups, fourteen Tea-cups and fifteen Saucers 71
- 35 A SPODE TEA SERVICE, attractively decorated with gilt branches on lavender borders, comprising :—a Tea-pot, Cover and Stand, Sugar Basin and Cover, Slop Basin, Milk Jug, two Bread and Butter Plates and eleven Cups and Saucers, *mark in red* 2220 31
- 36 A Crown Derby part Service, painted with flowers in Japan style in red, blue and gilt, comprising :—two Sauce Tureens, Covers and one Stand, six shaped Dishes and nineteen Plates, *some pieces Chamberlain's Worcester* ; three other pieces ; and a pair of Deruta Majolica Dishes, painted with mythological figures within blue arabesque borders, 14in. 35
- 37 A Coalport Tea, Coffee and Breakfast Service, printed in colours with groups of flowers, and with shaped dark blue and gilt panels within gilt gadroon edges, comprising :—a Muffin Dish and Cover, a Milk Jug, a Cream Jug, a Bowl, two Sugar Basins, six Egg-cups, nine Tea-cups and Saucers, eleven Breakfast Cups and Saucers, eleven Coffee Cups and Saucers, and twelve Plates 87
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The Property of Mrs. Charles Edward Riddell

- 38 An old Crown Derby Plate, painted with a view in Switzerland, in panel on dark blue and gilt ground, $8\frac{3}{4}$ in. ; another, with water-fowl within a wreath of wild roses and butterflies, $8\frac{3}{4}$ in. ; two Worcester Plates, *by Barr, Flight & Barr*, with figures and flowers on pink ground ; and another, with armorials 5
- 39 HUNTING. Three old Crown Derby Plates, painted with hunting scenes in panels within gilt arabesque borders, $8\frac{3}{4}$ in. ; another Plate, with huntsmen and hounds within a modelled basket border, $7\frac{3}{4}$ in. ; and another, painted with a hunting scene, the dark blue border gilt with a peacock crest, hunting horns and arabesques, *puce mark*, 10in. 5
- 40 Two old Crown Derby Vases, painted with bands of flowers on a gold ground, $6\frac{3}{4}$ in. and 8in. ; a Worcester Vase, *by Flight, Barr & Barr*, painted with shells *by Barker*, and gilt with seaweed, 7in. ; a Bristol Cup and Saucer, painted with flower festoons ; and four Continental Saucers 9
- 41 A pair of good quality Crown Derby Jugs, painted with views In Bury Street, Edmonton, and Keswick Lake, Cumberland, in oval panels, and gilt with honeysuckle ornament in wide bands of coral, $5\frac{3}{4}$ in. ; and another Jug, painted with a view On Mill Bank, Westminster, in an oval panel on a ground of arabesques, $5\frac{3}{4}$ in., *marks in red* 3
- 42 A⁵ Meissen part Service, painted with different birds on branches, the modelled basket borders with flowers and insects, comprising :—three circular Dishes, nine Saucer Dishes, four Soup Plates, and eighteen Meat Plates, some pieces with slightly different borders 34

From the Collection of Arthur R. Edwards (*decd.*)

late of Wigmore Street

- 43 A Minton Tea Service, painted with flowers within apple-green and gilt borders, comprising :—Teapot and Cover, Sugar Basin and Cover, Milk Jug, Slop Basin, three Cake Dishes, twelve Teacups, five Coffee Cups, eleven Saucers, eleven small Plates, and two Bread-and-Butter Plates, *not matching* 50
- 44 A DERBY DINNER SERVICE, painted in red, blue and gold with a Japan pattern of birds, flowers and root ornament, comprising :—Tureen and Cover, two Vegetable Dishes and Covers, two small Tureens and Covers, seven Meat Dishes in sizes, an oblong Fruit Bowl, twelve Soup Plates, twenty-nine Meat Plates and eight small Plates, *mark in red* 69
- 45 An Irish Water Jug, heavily cut with prisms, strawberry diamonds and printies, $8\frac{3}{4}$ in. ; and another, cut with flutes and a band of convex diamonds, $7\frac{7}{8}$ in. 2

CHINESE PORCELAIN AND WORKS OF ART

- 46 A set of four “famille rose” Plates, with peonies in the centre and scroll panelled bianco sopra bianco borders, 9in. ; three other “famille rose” Plates, $8\frac{5}{8}$ in. ; and a Teapot, Cover and Stand with butterflies and flowers in European decoration ; *Ch'ien Lung* 10
- 47 A pair of square Vases with rope twisted double handles and perforated covers, decorated in relief with rat and gourd vine and painted with vases of flowers in “famille rose” enamels, $7\frac{3}{4}$ in. ; a pair of baluster Vases with similar decoration, 11in. ; another, $10\frac{1}{4}$ in. ; and a hexagonal Mandarin Vase, 14in. ; *Ch'ien Lung*, wood cover
- 48 A Mandarin Bowl, with figures in garden scenes and children at play, within cell diaper borders, $10\frac{1}{2}$ in. ; two small Bowls ; and a Teapot and Cover with peonies in “famille rose” ; *Ch'ien Lung* 5
- 49 Another Mandarin Bowl with figures in garden scenes, the interior with an ornate border, $10\frac{1}{4}$ in. ; another Bowl ; a “famille rose” barrel-shaped Tankard ; a yellow ground Wine Ewer ; and a Dish with pagodas and landscapes, $11\frac{1}{2}$ in., 18th Century 5

- 50 A "famille verte" Dish with a basket of flowers within a yellow *ju-i* border and panels of flowers, on a green stipple ground, within a border of flowers, *ju-i* heads and diaper, 15in.; *K'ang Hsi*, faulty; and an Armorial Dish with a bold coat-of-arms in red, sepia and gold within a border of flowers in underglaze blue, 15 $\frac{1}{4}$ in.; *K'ang Hsi* 2

** The arms are those of Gough.

- 51 A "famille verte" Bowl with double handles, painted with four panels of flowers emblematic of the Seasons, 5 $\frac{5}{8}$ in.; and a fluted "famille verte" Dish with exotic birds, root ornament and flowers, 14 $\frac{1}{4}$ in.; *shop seal mark*, *K'ang Hsi*, faulty, wood cover; and a Plate with chrysanthemums, willow trees and bamboo in the border, 12 $\frac{1}{2}$ in.; *K'ang Hsi*
- 52 A "famille verte" octagonal Dish, decorated in the centre with a lady playing a musical instrument, within a border of butterflies and fish, within reserved panels on a floral ground, "rouge-de-fer" gadroon moulded rims, 15 $\frac{1}{4}$ in.; *K'ang Hsi*
- 53 A pair of attractive Mandarin Ducks, with black markings on a brown ground, perched on rocky bases with brown, blue and pale celadon glazes, 11in. 2

The Property of Mrs. Charles Edward Riddell

- 54 A part Tea and Coffee Service, gilt with the initial S in pendant shields with scroll mantling in blue and gilt, within dark blue and gilt borders, comprising :—a Teapot and Cover, a Bowl, a Saucer Dish, a Plate, a Milk Jug, a two-handled Bowl, a Cover, eleven Tea-cups, seventeen Coffee Cups and ten Saucers; *Ch'ien Lung* 46
- 55 Another part tea and Coffee Service, decorated with the initial S in a scroll panel within a garland of flowers, and with entwined floral and ribbon borders, comprising :—a Teapot and Cover, a Bowl, a Plate, six Tea-cups, eight Coffee Cups and six Saucers, and two Mugs, similar, inscribed "J.B. to I.S."; *Ch'ien Lung* 26
- 56 A Mandarin Bowl, decorated in enamel colours with figure subjects in panels within black scroll borders on a decorated gilt ground, 11 $\frac{3}{4}$ in.; and another Bowl, decorated in "famille rose" enamels with flowers and scrolls within shaped pink and sepia borders, 9in.; *Ch'ien Lung* 2

- 57 A Bowl, decorated in "famille rose" enamels with flowers within a blue diaper border, the exterior mazarin blue, $10\frac{1}{4}$ in. ; and an hexagonal baluster Vase, Cover and Stand, enamelled with figures in vase-shaped panels on a pink pierced diaper ground, $19\frac{1}{2}$ in. 4
- 58 A Plate, decorated in "famille rose" enamels with figures fruit-picking, a man on a ladder throwing fruit into a girl's apron, $9\frac{1}{4}$ in. ; a Coffee Cup, enamelled with three European figures ; a Plate, with flowers within lotus petal borders, $8\frac{3}{4}$ in. ; and a Saucer Dish, enamelled with medallions of river scenes and flowers, $9\frac{1}{2}$ in. ; *Ch'ien Lung* 4
- 59 Three Plates, decorated in "famille rose" enamels with flowers within narrow pink diaper borders, $8\frac{3}{4}$ in. ; two other Plates ; a Saucer ; *Ch'ien Lung* ; and two ruby-backed Plates, *much damaged* ; *Yung Chêng* 8
- 60 An oviform Vase and Cover, decorated in "famille verte" enamels with ladies standing in gardens, and with bowls of flowers surmounted by banners, in alternate panels, the shoulders with reserves of emblems on a diaper ground, 9in. ; *K'ang Hsi* 2

Other Properties

- 61 A PAIR OF ATTRACTIVE BUTTERFLY BRIDAL DISHES of saucer shape, superbly decorated on a white ground with five double butterfly and floral medallions in "famille rose" enamels, the undersides with eight fruit and floral medallions in underglaze blue and enamel colours, 6in. ; *six-character mark of Yung Chêng within a double ring*, fitted cases 4
- ** The butterfly (*hu tieh*) would appear to occur in Chinese art as early as the Han Dynasty and when represented in pairs is symbolic of Conjugal Felicity and used to decorate vessels for use during the marriage ritual.
- 62 A "MIRROR BLACK" BOTTLE with globular body and tapered cylindrical neck, decorated in gold with Buddhistic symbols round the body, between borders of formal flowers, the shoulders with stiff leaves and a band of diaper, on a *wu chin* glaze, $16\frac{1}{2}$ in. ; *K'ang Hsi*

- 63 A T'ang pottery Vase, covered with a mottled pink and blue glaze, with iridescence, 6in.
- 64 A pair of Kakiemon square Vases with narrow trumpet necks, decorated with monkeys crouched on branches looking through telescopes, and with birds on peony branches, on a matting pattern ground, $8\frac{1}{4}$ in. 2
- 65 A pair of Vases of octagonal baluster form, decorated in "famille verte" enamels with wide lambrequin borders of diaper patterns and flowers, with pendant strings of cash and flower-sprays between, the shoulders with flower branches, $7\frac{1}{2}$ in. ; K'ang Hsi ; and wood covers 4
- 66 A large Bowl, decorated in brilliant "famille verte" enamels with ladies seated in a summer-house playing chequers and musical instruments, and others in the garden, the interior with Han Tsiang Tsen and two boy attendants in a landscape within a wide diaper border, with medallions of characters and dragons in blue, $13\frac{1}{2}$ in. ; K'ang Hsi
- 67 A "famille rose" Punch Bowl, decorated on the exterior with butterflies, sprigs of flowers and white festoons, the interior with a basket of flowers and ornate diaper borders, $11\frac{1}{2}$ in. ; Ch'ien Lung
- 68 A large "famille rose" Mandarin Bowl, with reserved panels of figures in garden scenes, processions and vignettes of birds on a gold arabesque ground decorated with flowers, $15\frac{1}{4}$ in. ; Ch'ien Lung
- 69 A pair of attractive Bottles, with pear-shaped bodies, brilliantly enamelled in "famille rose", yellow and blue with a parrot on each side on a perch, grasping in one paw cherries, at the foot and base blue enamel borders, $9\frac{1}{8}$ in. ; Ch'ien Lung
- 70 A pair of Figures of Ducks, decorated in "famille rose" enamels in green, blue, yellow, pink and "rouge de fer", $3\frac{3}{4}$ in., Ch'ien Lung 2
- 71 A good "famille rose" Deep Dish, decorated in the centre with two figures under a canopy on a terrace, a phoenix in the sky above, magnolias and peonies, the everted rim with magnolias, peonies and other flowers and pink and pale blue diaper, $15\frac{1}{2}$ in., Ch'ien Lung

- 72 JADE. A small jade Carving of a recumbent Horse with his head turned back regarding a monkey which is lying on his back, grey green tint with rust markings, $3\frac{3}{4}$ in. ; a pair of standing jade Figures of horses, $3\frac{1}{2}$ in. ; another small galloping Figure with emerald markings ; and a small recumbent bronze Figure of a Horse, 3in. ; wood stands 9
- 73 A Persian Plaque, decorated in relief with the Virgin and Child against a blue background, with buildings on either side, $16\frac{1}{4}$ in. by 12in., framed
- 74 A Persian pottery Panel with semi-hexagonal top, inlaid in mosaic work with a vase of flowers, flanked by green peacocks among flower branches, in yellow, turquoise, green and other colours on a black ground, 3ft. 7in. wide, framed
- 75 A collection of thirty Fragments of old Damascus and Rhodian Pottery, Dish Centres, etc., all mounted in copper metal borders, many of which are engraved, 13th and 14th Century 30
- 76 An old Chinese blue and white Bowl, decorated with vine leaves, grapes and squirrels, 9in. diam. ; another Bowl with coloured decoration, 9in. diam. ; two oblong Tea Canisters, 4in. high ; a square Bowl, 5in. diam. ; two small Bowls with coral coloured ground ; and a pottery ridge Tile, green, yellow and blue, formed as a Fish, 9in. 8
- 77 A china Plaque, representing a Winter Scene, a Flooded Landscape, marked "*Montigny sur Loing. E. Schopin d'Après Grenet*", 9in. by 6in., in gilt frame ; a modern Crown Derby Vase and Cover, yellow ground with design in gold, 9in. ; two Dresden Vases, 5in. ; two small Baskets, painted with flowers ; a two-handled Cup ; two Coalport Cups and Saucers, dark blue and gold decoration ; and two small Coffee Cups and Saucers, painted with flowers 16
-

The Property of a Lady

- 78 A Ming blue and white Bottle with six lobed sides vertically painted with archaic dragons in white on a blue ground, *ching t'i pai hua*, 13in., *Wan Li* ; and a late Ming Dish, 14in. 2
- **
* The first from the Rev. Bloxam Collection.
- 79 A blue and white Wall Vase and Cover with lobed sides, moulded with *jui*-shaped lappets and lotus leaves, and painted with a scrolling aster design, 17½in. ; and another large blue and white Vase with kylins and Rock of Ages pattern on a white ground, 18¾in., *K'ang Hsi* 3
- 80 A Bowl of large size, painted in the centre with a lady spinning in an interior scene, the sides with alternate panels of flowers, figures and *shan shui* scenes, 14¼in., *late Ming*
- 81 A Biscuit Supper Set with flowering prunus trees on a green ground within yellow borders, composed of seven pieces, 12½in. ; a small double gourd-shaped Vase with Celadon and underglaze blue decoration, 6in. ; a Sprinkler, 3½in. ; a Cup and three Saucers, all in underglaze blue, 18th Century 13
- 82 A Ginger Jar, decorated in *wan li wu t'sai* with a *shua wa wa* subject of boys with flags and another riding on a kylin between borders of stiff leaves and floral ornament round the shoulders, 9¼in., 17th Century ; and a "famille rose" Bowl with exotic birds, peonies and root ornament, 10¼in., *Ch'ien Lung* 2
- 83 A "famille verte" Saucer Dish, painted with three ladies and a peacock in a courtyard with house and symbols of the Liberal Accomplishments, 10in., *hua mark*, *K'ang Hsi* ; a "famille rose" Stand ; and four Cups and a Saucer, 18th Century 7
- 84 A "FAMILLE VERTE" BOWL, brilliantly enamelled on the exterior with figures on a balcony regarding mounted warriors and figures at various martial pursuits, the interior with a *shua wa wa* subject within a deep diaper border, 12¼in., *K'ang Hsi*

- 85 AN ATTRACTIVE "POWDER-BLUE" BOWL, decorated in "famille verte" enamels with vertical *ju-i*-shaped panels of birds, kylins, flowering plants and crustaceans, in "rouge-de-fer" and green stipple, under a gilt and "powder-blue" border, the interior with flowers and butterflies round the rim, 11 $\frac{3}{4}$ in. ; K'ang Hsi

** From the Swaythling Collection.

- 86 A pair of green fluorite quatrefoil Bowls, carved with lotus on the exterior, supported on shallow bracket feet, 12in. ; and an elaborately carved ivory Basket and Cover with swing handle, showing great skill and masterly technique, 12in. ; wood stands and glass cover 7

- 87 A "GOLD SPLASH" BRONZE VASE of lobed baluster form, with foliate mouth and double bamboo handles, decorated in relief with *ju-i*-shaped lappets, bamboo leaves and bosses and finely splashed all over, 21in. ; Hsuan Te mark, K'ang Hsi

** From the Randolph Berens Collection.

Illustrated in the *Connoisseur* in colours, Nov. 1915 in an article by Egan Mew, p. 131.

The Property of a Lady

- 88 A pair of blue and white Tiles, decorated with Buddhistic symbols of the *Pa chi hsiang*, on a scrolling lotus ground, 16 $\frac{1}{2}$ in. by 11 $\frac{3}{4}$ in. ; another pair, smaller, 13 $\frac{1}{2}$ in. by 10in. ; a blue and white Bowl ; and a blue and white Jardinière, 7 $\frac{1}{4}$ in., 18th Century 6
- 89 A blue and white Armorial Bowl with moulded floral panels on the exterior, the interior with a coat-of-arms in the centre within a border of diaper and panels of flowers, emblematic of the Seasons, 13 $\frac{1}{4}$ in. ; shop-seal mark, K'ang Hsi
- 90 A "famille verte" rouleau Vase with reserved panels of birds and flowers on a "rouge-de-fer" floral ground, 19 $\frac{1}{4}$ in., ormolu base ; and a pair of double gourd Flower Holders with triple mouths and prunus in white on a green "cracked ice" ground, 8 $\frac{1}{2}$ in. 3

- 91 A "famille verte" Baluster Vase with a seated figure of an Emperor and Empress holding an audience, figures on a terrace and *shua wa wa* subjects, the shoulders with diaper and Buddhistic symbols, 13in. ; *K'ang Hsi* 3
- 92 A JADE JARDINIÈRE with finely pierced and carved translucent jade panels of dragons and characters, within gilt-bronze bands ornamented with gems and supported on a gilt-bronze and enamelled stand, 7 $\frac{3}{4}$ in. ; *Ch'ien Lung* 2

The Property of a retired Official

- 93 Pu T'ai. A greenstone recumbent Figure of the Smiling Boddhisatt, 8in. ; a blue glazed porcelain Libation Cup, 4in. ; and a cylindrical bronze Brush Pot, with bamboo inlay, 3 $\frac{7}{8}$ in. ; wood stands 6
- 94 Kuan Yin. A dark patinated ivory Group of Kuan Yin with a small female attendant at one side, a hare symbolic of the Elixir of Life on the other, on a wave-girt base, 14 $\frac{3}{4}$ in. ; and another smaller Figure, 9 $\frac{1}{4}$ in. ; wood stands 4
- 95 Ho-ho Erh Hsien. An ivory Group of the Twin Genii of Mirth and Harmony, holding their appropriate emblems, dark patina, 6 $\frac{3}{4}$ in. ; and two other well patinated Groups ; one wood stand 4
- 96 An aventurine small Vase of oviform shape, carved with lotus buds and with leaves and twigs, 3 $\frac{3}{4}$ in. ; and a small pink quartz Vase and Cover, somewhat similarly decorated, 4 $\frac{1}{2}$ in. ; wood stands 5
- 97 A green jade Junk, with sails set, and another, smaller, alongside, 9 $\frac{1}{2}$ in. ; and an onyx oviform Vase and Cover, finely carved with stiff leaves and ring and mask handles, 8in. ; wood stands 5
- 98 A lapis Flower Vase in the form of a tree trunk, carved in relief with a flowering prunus tree, *ling chih* fungus and birds, 5 $\frac{1}{4}$ in. ; and a crystal Figure of a Lady holding a *jui*-sceptre and wearing a *tien ye*, 6 $\frac{1}{2}$ in. ; wood stands 4
- 99 A crystal Figure of Kuan Yin, with an acolyte at her side, 7in. ; and a greenstone Group of a seated figure with a phoenix at its side, 4 $\frac{1}{2}$ in. ; wood stands 4

- 100 An amethyst tinted Vase and Cover of flattened baluster form, with double lizard handles, $5\frac{3}{4}$ in. ; and a carnelian Vase and Cover, with lotus flowers in high relief, $4\frac{3}{4}$ in. ; wood stands 6
- 101 A pair of turquoise carved Figures of two Sages, seated on a lion and a dragon respectively, $3\frac{1}{4}$ in. ; and a Water Bowl, in onyx, carved in relief with buds and leaves, the cover surmounted by a small green jade monkey, $5\frac{1}{2}$ in. ; wood stands 7
- 102 A large pink quartz Vase and Cover, of baluster shape and archaic bronze form, carved with *tao ti'eh* masks and stiff leaves, 15in. ; wood stand 3
- 103 A Koro and Cover of circular shape, on tripod mask and paw feet, with double handles, in greenstone, 7in. ; and a carnelian Vase and Cover of rich colouring, carved in relief with flowering lotus and birds, $8\frac{3}{4}$ in. ; wood stands 6
- 104 A malachite Bowl of fine quality and quatrefoil shape, carved round the rim with birds and flowering prunus branches, and with fine striations, $6\frac{1}{4}$ in. ; inlaid wood stand 2

Other Properties

- 105 A Chinese bronze Tripod Vessel with cover (*ting*), of circular shape, with double handles, and a Cover surmounted by a circular ring, the sides with key fret and interlaced patterns, encrusted green patination, $9\frac{3}{4}$ in. ; *Chou Dynasty* 2
- 106 A bronze Bird Wine Vessel (*chiu chetsun*), supported on wheels, the phoenix-like body with winged ears and archaic fret in low relief, the spokes of the wheels of leaf form, 5in. ; *Han Dynasty*
- 107 A bronze Vessel (*kuei*) of circular shape, on a high, almost cylindrical, foot, with double ogre mask handles and with deep pendant lugs, decorated in relief with *t'ao ti'eh* masks round the body and a narrower band of archaic fret round the foot, the interior with primitive characters, $9\frac{1}{2}$ in. wide ; ? *Chou Dynasty*

- 108 Another of flattened baluster form, with everted rim and oval conical foot, decorated in relief with three zones of archaic animals and ogre masks, green patination, $7\frac{1}{8}$ in. ; ? *Han Dynasty* ; wood stand 2
- 109 A Han bronze Clasp in the form of a dog devouring a serpent ; a Han bronze small Figure of a Dog ; a Han bronze armour Ornament in the form of a dog supported by another animal ; and a Scythic bronze Ornament in the form of an eagle's head, green patination ; all in brocade cases 4
- 110 A Wei bronze Belt Plaque, partly gilt, pierced and modelled with kneeling and running horses, a mask in the centre ; a Han bronze Plaque, pierced and modelled with two big-horned sheep ; and another, pierced with a kneeling camel 3
- 111 A set of gold-plated bronze Horse Trappings, including a bit, stirrup-irons, martingale, etc. 18
- 112 A Chou bronze " hua-ku ", decorated with conventionalised masks and palm leaves, $10\frac{1}{2}$ in. ; and a Han bronze " Yi " in the form of an animal, the mouth forming the spout, $3\frac{1}{2}$ in. 2
- 113 A Han bronze Bowl, decorated with a band of moulding, and with mask and loose ring handles, supported on three feet formed as figures of boys, $10\frac{3}{4}$ in. diam. ; and wood stand 2
- 114 A pair of Cinnabar lacquer Baluster Vases, decorated with figures in a mountainous landscape, between borders of key fret and floral ornament on the shoulders, stiff leaves at the neck, $12\frac{3}{4}$ in. 2
- 115 A well carved Figure of Kwan Yin seated on a kylin and holding a vase of willow branches, apparently carved in calcined jade, the halo incised at the back with an inscription, 15in.
-

The Property of Major E. Knatchbull-Hugessen

CHINESE PORCELAIN

- 116 Two pairs of octagonal Dishes, decorated in "famille rose" enamels with flowering plants and rocks within borders of "rouge-de-fer" and gilt and dark blue, $12\frac{3}{4}$ in. and $14\frac{1}{2}$ in.; and another pair of Dishes, decorated in "famille rose" enamels with peonies over underglaze blue decoration, $20\frac{1}{2}$ in.; *Ch'ien Lung* 6
- 117 A Bowl, decorated in "famille rose" enamels with birds perched on peony and fruit branches, $10\frac{1}{2}$ in.; and two others, somewhat similar, $9\frac{1}{4}$ in. and $9\frac{1}{2}$ in.; *Ch'ien Lung* 3
- 118 A fluted Bowl, decorated in "famille rose" enamels with flowering plants, rocks and fencing, 10in.; and another, with peony and fruit branches, $9\frac{1}{2}$ in.; *Ch'ien Lung* 2
- 119 A Bowl, decorated in "famille rose" enamels with flowering branches, the inside with a narrow pink diaper border, $7\frac{3}{4}$ in.; another with blue border, 8in.; and another Bowl, decorated with flower branches within a shaped pink and blue diaper border, 9in.; *Ch'ien Lung*
- 120 A set of three Mandarin baluster-shaped Mugs, decorated with ladies and children in a garden, in panels on gold scroll ground, $4\frac{3}{4}$ in. to $6\frac{1}{4}$ in.; another baluster Mug, decorated with armorials and flowers, $4\frac{3}{4}$ in.; and three others, with river scenes and figures, $4\frac{3}{4}$ in. to 6in. 7
- 121 A Mandarin part Tea and Coffee Service, enamelled with interiors, ladies, children and dogs, in panels on a gold scroll ground, comprising:—a Teapot and Cover, a Sugar Basin and Cover, a Saucer Dish, five Tea-cups, four Coffee Cups and four Saucers; and another part Service, somewhat similar, comprising:—a Teapot and Cover, a Spoon Tray, a Saucer Dish, seven Tea-cups, two Coffee Cups and five Saucers; *Ch'ien Lung* 36
- 122 Seven Plates, decorated in "famille rose" enamels with flower branches within "rouge-de-fer" diaper borders with fan and leaf-shaped reserves of flowers on a floral ground, $9\frac{1}{4}$ in.; *Ch'ien Lung* 7

- 123 A pair of Plates, decorated in "famille rose" enamels with baskets of flowers, $8\frac{3}{4}$ in. ; another pair, with flowering plants and rocks within narrow blue borders, $8\frac{3}{4}$ in. ; and three other Plates ;
Ch'ien Lung 7
- 124 A Mandarin Bowl, enamelled with groups of figures on terraces on river banks, in panels on a diaper ground of "rouge-de-fer", back and gold, $11\frac{1}{4}$ in. ; *Ch'ien Lung*
- 125 A Mandarin Bowl, decorated with figure subjects in panels on a gold scroll ground, $11\frac{1}{4}$ in. ; another, somewhat similar, $9\frac{1}{4}$ in. ; a small Mandarin Bowl ; and another Bowl with "clobbered" decoration 4
- 126 A Canton Bowl, enamelled with figures, birds, flowers and butterflies within gilt borders, $13\frac{1}{2}$ in. ; and a pair of mazarin blue Bowls, with traces of gilding, the interiors white, with flowers in "rouge-de-fer", $10\frac{3}{4}$ in. 3
- 127 A miniature Teapot and Cover, enamelled with peaches in pink on "mirror-black" ground ; two other toy Teapots and Covers ; a Teapot and Cover, enamelled with flowers ; and various Teapots, Cups and Saucers, and other pieces 90
- 128 A pair of standing Figures of Han Siang Tsen holding a flute, and wearing pink robe decorated with butterflies, $9\frac{1}{2}$ in. ; *Ch'ien Lung* ; a pair of Figures of Chong Li Kuan holding a fan, $8\frac{1}{4}$ in. ; *Ch'ien Lung* ; a seated Figure of Kuan Yin, "blanc de chine", $8\frac{1}{2}$ in. ; and a standing Figure of Hotei, 8in. 6
- 129 A circular Dish, decorated in "famille rose" enamels and "rouge-de-fer" with fish and aquatic plants, the border with flowers in blue, $12\frac{1}{2}$ in. ; *Ch'ien Lung* ; three Plates, decorated in "famille verte" enamels with Li Tai Po and boy attendant, 9in. ; and a pair of Plates, similarly decorated with deer and cranes under fir trees, the borders with cranes in flight, $8\frac{3}{4}$ in. ; *Ch'ien Lung* 6
- 130 A Tea-cup, a Saucer and a Spoon Tray, decorated in sepia heightened with gilding with The Crucifixion ; six other pieces, similarly decorated with European figures ; three Fukien Cups, pierced with flowers ; another ; a small Wine Pot and Cover ; a cream crackle Bowl ; and a mazarin blue Bowl, Cover and Stand, gilt with dragons

- 131 A pair of Bowls, modelled with flowers, and covered with "clobbered" decoration of landscapes and figures in panels on green and yellow ground, $5\frac{3}{4}$ in. ; another pair of Bowls, decorated with flowers, $8\frac{3}{4}$ in. ; a square baluster Vase with "clobbered" decoration ; a Shaving Dish in Imari style, decorated with a deer, crane and fir tree, 12in. ; and a pair of Plates 8
- 132 A set of five circular Dishes, decorated in Imari style with tobacco plants and flowers, $10\frac{3}{4}$ in. ; a set of three Dishes, with baskets of flowers, $10\frac{1}{4}$ in. and $11\frac{1}{2}$ in. ; another Dish ; and thirteen other pieces 29
- 133 A "FAMILLE NOIRE" CUP, decorated with birds and prunus branches on a black ground, the interior with birds, flowers and rocks in green and aubergine petal panels on a "rouge-de-fer" ground ; and a "famille noire" Wine Cup, decorated with a prunus tree, flowers and rocks on a black ground ; *K'ang Hsi* 2
- 134 Four Wine Cups, decorated in "famille verte" enamels with formal lotus on a green ground beneath yellow borders ; three Cups and two Saucers, with flowers, rocks and insects, the outsides with "café-au-lait" glaze ; and nineteen other pieces with "famille verte" decoration ; chiefly *K'ang Hsi* 28
- 135 A pair of circular Dishes with fluted borders, decorated in "famille verte" enamels with *feng huang* on rocks among peony plants, the borders with birds and flowers in compartments, $8\frac{1}{4}$ in. ; a small Saucer Dish, with kylins, a phoenix and other birds, $6\frac{1}{2}$ in. ; a Plate ; and a Saucer Dish ; *K'ang Hsi* 5
- 136 A Bowl, decorated in "famille verte" enamels with flowers and rocks in quatrefoil panels within red and green borders, divided by sprays, $7\frac{5}{8}$ in. ; a pair of Bowls, with flowering plants and branches, $5\frac{3}{4}$ in. ; and a small Bowl, with plants and rocks, $4\frac{1}{2}$ in. ; *K'ang Hsi* 4
- 137 A "powder-blue" Saucer Dish, the centre decorated in "famille verte" enamels with a bird in flight, peony plants and rocks, in a barbed medallion, surrounded by four reserves of flowers, emblems and a river scene, the ground gilt with flowers, $10\frac{1}{2}$ in. ; *K'ang Hsi*

- 138 A fluted Bowl, gilt with panels of river scenes and flowers on a "powder-blue" ground, the interior white, the "famille verte" diaper border with reserves of emblems, $7\frac{1}{2}$ in. ; a "powder-blue" Dish, with similar gilding, $10\frac{1}{2}$ in. ; a circular Dish, decorated in "famille verte" enamels with river scenes and flowers on a "rouge-de-fer" ground, $10\frac{3}{8}$ in. ; and another Dish with "café-au-lait" back, $10\frac{3}{8}$ in. ; *K'ang Hsi* 4
- 139 A circular Dish, covered with a light "café-au-lait" glaze, and decorated in "famille verte" enamels with lovers in a garden, regarded by a man and woman, the underside with mountains, $10\frac{3}{4}$ in. ; and a Bowl, similar, the interior with a river scene and mountains on a white ground, $7\frac{3}{4}$ in. ; *K'ang Hsi* 2
- 140 A circular Dish, decorated in "famille verte" enamels, underglaze blue and gilding with the arms of Groeningen, inscribed "*Groeningen*", the fluted border with figures and emblems in petal panels on a diaper ground, $10\frac{3}{4}$ in. ; a Bowl, with *feng huang*, kyilins, trees and flowers, the inside with stippled green border, $9\frac{1}{4}$ in. ; another Bowl with modelled decoration and similar border, $9\frac{3}{4}$ in. ; and another Bowl, $5\frac{3}{4}$ in. ; *K'ang Hsi* 4
- 141 A Teapot and Cover, fluted and decorated in "famille verte" enamels with insects, flowers and rocks in leaf panels on stippled green ground, 7in. ; another Teapot and Cover ; a square baluster Vase and Cover, decorated with kyilins and ducks on river banks, $10\frac{1}{2}$ in. ; another square baluster Vase, with flowers, emblems, and kyilins, $8\frac{3}{4}$ in. ; and a pair of small Beakers, enamelled with river scenes, mountains and figures, $5\frac{3}{8}$ in. ; *K'ang Hsi* 9
- 142 A rare yellow ground Teapot and Cover of circular lobed form, decorated in "famille verte" enamels with flowering plants, insects and rocks within moulded lotus petal borders of green and yellow, outlined with aubergine, green spout, $6\frac{1}{2}$ in. ; *K'ang Hsi* 2

SECOND DAY'S SALE

Friday, November 4th, 1938

The Property of E. Billing Lewis, Esq.

Raigersfield, Maidstone

AN INTERESTING COLLECTION OF PEWTER

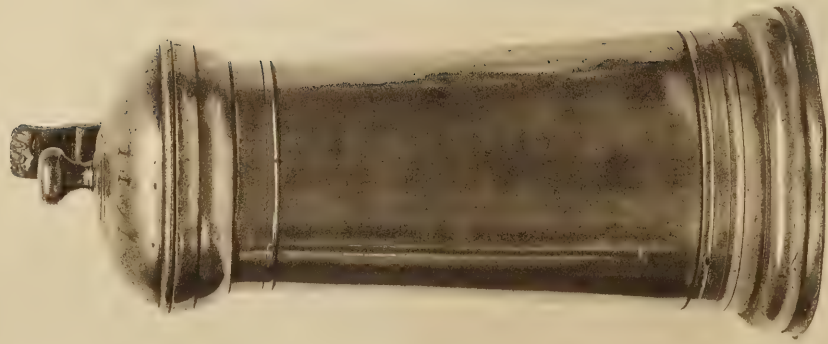
- 143 A pair of Stuart Patens, with triple reeded rims, one stamped with initials *M.K.*, the other with initials *S.K.* and *A.P.*, *maker's mark C.B.*, a lily between and date 1670 below, $6\frac{3}{4}$ in.; another Paten with moulded rim, *maker's mark* in the centre, $6\frac{1}{2}$ in.; and a small Dish with flat rim, *maker's mark H.P.*, a bell and "*fleur-de-lis*", $6\frac{1}{2}$ in. 4
- 144 A small Rosewater Dish with slightly convex centre and flat rim, stamped with initials *M.M.M.S.* and marked with the *maker's* four touches, *lion passant*, *leopard's head*, "*fleur-de-lis*" and initials *A.I.*, $9\frac{1}{2}$ in.; a Paten with reeded rim, *the rim and base with maker's touches*, $8\frac{1}{2}$ in.; and another, with reeded rim and initials *R.H.*, $8\frac{1}{2}$ in. 17th Century 3
- 145 A Paten Dish, the centre with concentric rings of hammering, and with reeded rim, $9\frac{1}{2}$ in.; another, *the reeded rim with three maker's touches and initials W.W.*, 9in.; and another Paten Dish, somewhat similar, 9in., 17th Century 3
- 146 A Plate, decorated in wriggle-work with typical Stuart ornament of tulips and foliage radiating from the centre, the triple reeded rim with meandering and punched designs, *by Moses West, London*, $8\frac{1}{2}$ in.; and another Plate, decorated in wriggle-work with a foliated cross surmounted by two birds, the reeded rim with festoons and initials *S.P.*, *three touch marks on the front and one on the back*, 9in., 17th Century 2
- 147 A Plate, decorated in wriggle-work with a crowned portrait of William III flanked by initials *W.R.*, within a border of scrolling foliage, and with narrow reeded rim, *maker's mark C.B.*, a lily between and date 1670 below, $8\frac{1}{2}$ in., 17th Century

- 148 Another Plate, decorated in wriggle-work with a crowned portrait of Queen Anne, flanked by initials *A.R.*, honeysuckle ornament and foliage sprays, and the owner's initials *S.M.* within a border of spiral design, and with narrow moulded rim, *maker's mark similar to the foregoing lot*, $8\frac{1}{2}$ in.
- 149 A Stuart Charger with wide flat rim, marked with owner's initials *M.B.* and the maker's touches, *the reverse also with maker's mark S.B., a "fleur-de-lis" between*, $18\frac{1}{4}$ in.; and another Charger, somewhat similar, *the wide flat rim with maker's marks*, $17\frac{7}{8}$ in. 2
- 150 A late Stuart Tankard of tapering cylindrical form, with moulded skirted base and a band of moulding round the body, scroll handle, $5\frac{3}{8}$ in.
- 151 Another late Stuart Tankard, the flat cover with pierced rim projection and "fleur-de-lis" thumb-piece, the body of cylindrical tapering form with two moulded bands and slightly skirted base, $8\frac{3}{8}$ in.
- 152 A Charles II Mug, the body of depressed globular form with ribbed cylindrical neck and moulded loop handle, the base stamped with initials *A.I.*, $3\frac{1}{2}$ in.
- ** This form is frequently found in silver, and in both Chinese and European porcelain and pottery.
- 153 A RARE YORK FLAGON of cylindrical form, slightly tapering, with a deep band of moulding round the base and a narrower band round the rim, with double domed cover and "heart and leaf spray" thumb-piece, *by Edmund Harvey, maker's touch on the inside of the base, E.H. a bird between*, $10\frac{1}{2}$ in.
- 154 ANOTHER YORK FLAGON of similar form, the base with the same deep band of moulding, slightly skirted, the double domed cover with serrated frontal projection and "ram's horn" thumb-piece, *by Harrison*, $11\frac{1}{2}$ in.
- 155 A Paten Plate, with narrow moulded rim, and with four touch marks on the front, the back with maker's touch, *by W. Withers, circa 1667*, $8\frac{1}{2}$ in.; another Paten Plate, the narrow flat rim with slightly moulded edge, with four touch marks, the reverse *with maker's touch R. Perkins*, $8\frac{3}{8}$ in.; and another, somewhat similar, with the touch of a lion passant four times repeated, and maker's touch on the base, *probably by Robert Iles, London* 3

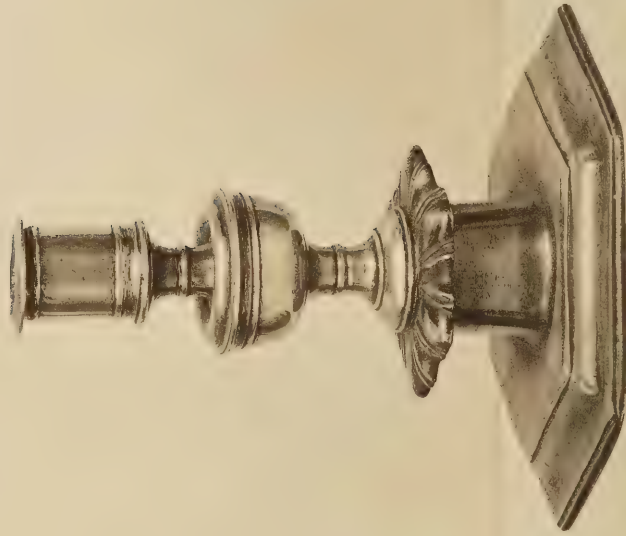
- 156 A Stuart circular Dish, the wide flat rim with reeded edge, bearing four marks at the top and two at the bottom, *the reverse with maker's touch, the monogram E.A.B., London, below a coat-of-arms, 12 $\frac{3}{8}$ in.*
- 157 A Stuart Rosewater Dish, the flat rim bearing four touches, the reverse roughly incised with initials *D.E.* 1820, *with maker's mark of a lion rampant and initials, by E. Harvey, circa 1670, 13 $\frac{7}{8}$ in.*
- 158 Another Stuart Rose-water Dish, with a slightly raised boss in the centre and flat rim, maker's touch on the back, 12 $\frac{3}{8}$ in.
- 159 A late Stuart Tankard, the graceful tapering body with two bands of moulding, the flat cover with pierced frontal projection and pierced scroll thumb-piece, and the handle with "ram's horn" terminal, 8 $\frac{1}{2}$ in.
- 160 A FLAGON, with tapering body and skirted base encircled with a band of reeding, the flat cover bearing a thistle mark four times repeated, and with "heart-and-leaf-spray" thumb-piece, 10 $\frac{3}{4}$ in.
- ** Probably made at York, this type of thumb-piece being found on pieces of undoubted York manufacture.
- 161 A FLAGON with cylindrical body, the skirted base surmounted by a band of reeding, and with flat cover and "twin-dome" thumb-piece, *the cover with four touch marks, including initials T.C., a star below, circa 1660, 9 $\frac{1}{4}$ in.*
- 162 A Stuart Tankard with slightly tapering body and skirted base, the flat cover with shaped frontal projection and "fleur-de-lis" thumb-piece, *maker's touch inside the base, T.B. a goblet between, circa 1680, 7in.*
- 163 A Stuart Charger with wide flat rim, stamped with owner's initials $\begin{smallmatrix} S \\ T \end{smallmatrix}$ and with four touches, including initials *R.G.*, a crown above, *the reverse marked with a winged horse and initials I.B., 16 $\frac{3}{4}$ in., the rim 3 $\frac{1}{4}$ in. deep*
- 164 Another Stuart Charger, somewhat similar, with four touch marks on the rim, *the reverse marked with initials B.B., a crowned rose between, circa 1670, 16 $\frac{1}{2}$ in.*

- 165 Another, similar, *maker's touch on the reverse T.B., a "fleur-de-lis" between, circa 1670, 16 $\frac{3}{4}$ in.*
- 166 A FINE STUART CHARGER, the wide flat rim with reeded edge, engraved with armorials, flanked by plumed mantling, by *J. Taudin, marked with his touch, circa 1680, 21 $\frac{3}{4}$ in.*
- ** The charger has apparently been used at some time as a shooting target, as there are distinct bullet marks in the well, and small round portions of the rim are missing.
- The arms are those of Mary Fane, Dowager Countess of Exeter (d. 1681).
- 167 A ROSE-WATER DISH, decorated in wriggle-work with a design of a conventionalised vase of flowers, forming a cross motif, with heart-shaped terminals and circular medallions, within a festooned border, with initials *T.M.* and date 1701, by *William Fly, maker's touch on the rim at the back, 12 $\frac{5}{8}$ in.*
- 168 A Charles II Caster with cylindrical body and plain domed cover, standing on a spreading base decorated with gadrooning, *maker's touch, a rose and crown, with initials R.D.K. within the crown, 4 $\frac{1}{2}$ in.*
- 169 A CHARLES II CHALICE, with thistle-shaped bowl having a band of knulled ornament, supported on a stem with slight centre knop, and domed base with moulded border, *9in.*
- 170 A Charles II Tankard, decorated in wriggle-work with tulips and foliage, the flat cover with similar engraving, and with serrated frontal projection and "fleur-de-lys" thumbpiece with beaded ornament, *maker's touch B.H. inside on the base, 6in.*
- 171 ANOTHER CHARLES II TANKARD, the slightly tapered body decorated in wriggle-work with a bold design of tulips and a rose, a band of moulding round the base, the flat cover with chevron and meandering patterns, the slight frontal projection stamped *W.B.*, and with "love bird" thumb-piece, the handle with unusual "ram's horn" terminal, *maker's touch G.F. inside on the base, 7 $\frac{1}{2}$ in.*
- 172 A RARE BARNSTAPLE FLAGON, of slightly tapering form, with skirted base and a moulded fillet round the body, and with "beefeater" cover and twin-domed thumb-piece, *maker's touch inside on the base, I. Webber, Barum, 9 $\frac{3}{4}$ in.*

- 173 A LATE STUART PATEN with moulded rim, supported on a short moulded stem and circular foot, *by John Hulls, London, maker's touch underneath the paten, 10in. diam., 2 $\frac{3}{4}$ in. high*
- 174 A pair of late Stuart Chargers, the wide flat rims with reeded edges, stamped with owner's initials $\frac{I}{TS}$, and four touch marks, including maker's initials *I.N.*, *one charger with maker's touch on the reverse, 18 $\frac{1}{2}$ in.* 2
- 175 A late Stuart Charger, the wide flat rim with slightly reeded edge, stamped with owner's initials *E.G.* and $\frac{G}{FE}$, and with four touch marks, 18 $\frac{1}{2}$ in.; and another Charger, similar, with four touch marks, 18 $\frac{1}{2}$ in., *both by the same maker as the foregoing lot* 2
- 176 A FINE YORK FLAGON of the rare "acorn" type, with a moulded fillet round the lower part of the body, the domed cover with acorn finial and "ram's horn" thumb-piece, *circa 1745, 11 $\frac{1}{2}$ in.*
- 177 ANOTHER YORK FLAGON of the same type, except that the fillet decorates the upper part of the body, 12in.
- 178 ANOTHER YORK FLAGON of "acorn" type and slightly earlier date, with plain body, 11 $\frac{1}{2}$ in.
- 179 A LATE STUART FLAGON, the tapering body inscribed "*Sibbertoft, 1684*", and with a reeded band round the lower part and skirted base, "beefeater" cover and shaped thumb-piece, pierced with a heart, *a touch mark four times repeated on the lid, and maker's touch inside on the base, C.B., a lily between and date 1670 below, 9in.*
- 180 A FINE STUART FLAGON, with slightly tapering body and skirted base, and with "beefeater" cover and twin-domed thumb-piece, the handle struck with initials *M.B.* twice repeated, *maker's touch inside on the base, an anchor, circa 1650, 10 $\frac{1}{2}$ in.*
- 181 A Stuart Charger with wide flat rim and reeded edge, *struck with a touch of a lion passant four times repeated, the reverse with maker's touch, a rose and crown, flanked by initials I.S. and date 1659, 20in.*
- 182 Another Stuart Charger, with plain wide flat rim, *stamped with initials and four touch marks, by Lawrence Dyer, 18 $\frac{1}{4}$ in.*



185



187



186

- 183 A Stuart small Charger with plain wide flat rim, *struck with four touch marks, by John Cave, Bristol (1650-1690), 15in.*
- 184 A STUART CHARGER, finely decorated in wriggle-work with a typical design of a tulip flanked by seeded roses within a double meandering border, the flat rim with deep reeded edge, *struck with a touch of an eagle displayed four times repeated, the reverse, with maker's touch I.I., a fleur-de-lis between, in a beaded circle, 15in.*
- 185 A VERY FINE JAMES I FLAGON of tapering form with slight moulding at the rim and base, and with "bun" cover, surmounted by a knob, and erect thumb-piece with knulled and moulded ornament, the terminal of the handle also knulled, *the cover dated 1611, 13½in.*

[See ILLUSTRATION]

- 186 ANOTHER FINE JAMES II FLAGON of similar form, with "bun" cover and finial and erect thumb-piece, *circa 1610, 12¾in.*

[See ILLUSTRATION]

- 187 A MASSIVE STUART CANDLESTICK with knopped stem, the octagonal drip-tray moulded and fluted, standing on a large octagonal base, *circa 1690, 9½in.*

[See ILLUSTRATION]

- 188 A CHARLES I FLAGON with tapering body and spreading base, and with "bun" cover, the thumb-piece pierced with a heart, the back of the handle stamped with an inscription, *circa 1630, 11¼in.*

- 189 ANOTHER STUART FLAGON with tapering body and skirted base, the "bun" cover having a raised boss in the centre, the thumb-piece pierced with a heart, *maker's touch on the base T.. a flower between, 11½in.*

- 190 A VERY RARE STUART WASSAIL CUP, drum shape, with everted lip and two scroll handles, the body decorated in wriggle-work with tulips, carnations, other flowers and acorns within narrow borders, *maker's touch G.F. inside, circa 1660, 6in. high*

** A somewhat similar cup is illustrated in Cotterell's "Pewter down the Ages", p. 132, fig. 89.

- 191 A Stuart circular Dish with wide flat rim, engraved at the top and bottom with a shield-of-arms and a crest with plumed mantling, and with four touch marks, *maker's touch* (partly obliterated) *an anchor and crown*

** The arms are those of Jenison.

- 192 Another, the centre engraved in wriggle-work with a cruciform motif with a circular central medallion, the flat rim with a meandering band of formal flowers, and with reeded edge, *with three touch marks, the reverse with maker's touch T.F. a flower between*, $13\frac{7}{8}$ in.

- 193 A CHARLES I TALL FLAGON with cylindrical body and spreading base, and "bun" cover with baluster finial, the thumb-piece with a pierced heart-shaped panel, and the back of the handle stamped with initials T^B_G , circa 1635, 13in.

- 194 A CHARLES I SMALL FLAGON, of similar type, 10in.

- 195 A STUART CHARGER with wide flat rim, engraved with armorials within scroll mantling, *possibly by Stephen Lawrence, maker's touches on the reverse*, $23\frac{1}{2}$ in.

- 196 Another Stuart Charger of similar type, *the rim stamped with owner's initials I^G_S , the reverse with maker's touch* (partly obliterated), 24in.

- 197 A Stuart Charger with wide flat rim, *stamped with initials and with the touch of a lion rampant five times repeated, the reverse with the maker's touch*, 22in.

- 198 Another good Stuart Charger, the broad flat rim with triple-reeded edge, *stamped with owner's initials I^F_A , three touch marks, the reverse with maker's touch W.W. a sword between*, 23in.

** This maker's touch is recorded in Markham's "Pewter Marks", p. 166.

- 199 A CHARLES I FLAGON with tapering body and a band of reeding above the base, the "bun" cover with baluster finial and twin-domed thumb-piece, the back of the handle inscribed " $DININ$
 TON
 $PARI$
 SH " circa 1635, $10\frac{1}{2}$ in.

- 200 A JAMES I FLAGON with tapering body, "bun" cover and finial, the erect thumb-piece knulled at the top and stamped with owner's initials $H^T H$, *the back of the handle with maker's touch, initials within a heart, 11½in.*
- 201 A Stuart Charger, the broad flat rim engraved with armorials, with scroll mantling, *and with four touch marks, including initials S.I., maker's touch on the reverse, 22in.*
- 202 A FINE STUART CHARGER, the broad flat rim with triple-reeded edge, engraved with a coat-of-arms and scroll mantling, with crest above, *four touch marks, including initials W.W., and another mark, almost obliterated, on the reverse, 24½in.*
- **
* The arms are those of Wise.
- 203 ANOTHER FINE STUART CHARGER with broad flat rim, engraved at equal intervals with a coat-of-arms and two crests with plumed mantling, *and with four touch marks, an almost obliterated mark on the reverse, 24¾in.*
- **
* The arms are those of Knightley (?).
- 204 A FINE STUART SMALL TANKARD with slightly tapering body, engraved in wriggle-work with tulips and other flowers, the flat cover with pierced frontal projection and "fleur-de-lis" thumb-piece, and the handle with unusual "ram's horn" terminal, 6in.

[See ILLUSTRATION, *opposite p. 32*]

- 205 ANOTHER FINE STUART TANKARD, engraved in wriggle-work with seeded roses and tulips, and with stars, the flat cover with small serrated frontal projection and "fleur-de-lis" type thumb-piece, *by Thomas Forde (?), maker's touch inside the base, a squirrel sejant surrounded by the name, partly obliterated, 6¼in.*

**
* This mark appears to be unrecorded.

[See ILLUSTRATION, *opposite p. 32*]

- 206 A VERY RARE STUART TANKARD, the slightly tapering body decorated in wriggle-work with standing figures of a gentleman greeting a lady, his hat in his hand, flanked by bold foliage branches, on a ground work of typical foliated scrolls, having a flat cover, engraved with a running stag, and with small frontal projection and "love bird" thumb-piece, *maker's touch inside the base*, R.D. 1677, 6½in.

** The touch of this unknown maker is recorded in Markham's "Pewter Marks", p. 189.

[See ILLUSTRATION]

- 207 AN EXTREMELY FINE AND INTERESTING LATE STUART TANKARD, with tapering body, engraved in wriggle-work and stipple with bust portraits of William and Mary beneath a crown, the king holding a sceptre, the royal cipher *W.M.R* below, flanked by the royal supporters, a rose and a thistle, having a flat cover engraved with flowers and with small frontal projection and "ram's horn" type thumb-piece, the handle with rare shield-shaped terminal, *maker's touch inside the base T.G. (?)*, 7in.

[See ILLUSTRATION]

The Property of a Gentleman

- 208 Six fine old pewter circular Dishes, 18in. and 20in. diam., all with *London makers' marks*, and some with *owners' initials and pseudo silver marks*, 18in. and 20in. diam. 6
- 209 An old brass Dish, engraved with geometrical and scroll designs, 17in. diam.; another Dish engraved with figures and formal border, 13in. diam.; two blackwood Stands for same; and two early Dishes of curious design, 12in. diam. 6
- 210 Five pewter Plates, all with *London marks*, one having engraved coat-of-arms on border 5
- 211 An oblong Tea Tray, covered with needlework in brilliant colours of formal design and silver galloon borders, a label on the back reads "*Won in a Raffle at Tunbridge Wells, August 29th, 1768*" in contemporary handwriting, 21in. by 27in.



204



205



206



207

- 212 A pair of quaint old square Decanters engraved with scrolls, etc., 8in. ; a cut-glass Decanter ; a tall Flower Vase ; a Spirit Bottle with silver mount, 9½in. ; and a large moulded Tumbler 6

Other Properties

PEWTER, BRONZES, AND WORKS OF ART

- 213 A pair of pewter Alms Dishes, the wide flat rims decorated in wriggle-work with portraits of William III, inscribed *W.R. and the date 1691 beneath a crown, maker's touches on the rims, and a crowned seeded rose on the reverse*, 17¾in. 2
- 214 A bronze standing Figure of Daniel O'Connell holding a scroll inscribed "*Catholic Emancipation*" with various signatures, on a stepped rectangular base, signed "*C^{te}. D'Orsay, sculp^t 1847*", 25in.
- 215 A BRONZE HORSE with raised off fore, hogged mane and long tail, the fore-lock dressed with breast harness, the 16th Century prototype was probably inspired by one of the four Greek horses on the facade of the Church of St. Mark, Venice, 20½in., on marble oblong stand, 19in., North Italian
- 216 A bronze Group of a young Bacchante seated on a panther, her right hand clasping her left foot, holding a loose drapery in her left hand, on a rectangular marble base, 10¼in.
- 217 A Charles II bronze Mortar, with double ring handles and flared mouth, decorated with three crowned bust portraits on either side, 6in. ; and a smaller Gothic Mortar, 4¼in. 2
- 218 A NEVERS SHRINE, formed of gilt rolled paper with an arch and mirror background, in the centre a Nevers glass figure of a Saint, with the Holy Dove and angels in the spandrels above, framed and glazed, 13in.
- 219 Two Persian brass Powder Horns, inlaid and engraved, 17th Century ; an iron Padlock, chiselled with foliage ornament ; and another, engraved, 16/17th Century 4

- 220 A Luristan bronze Hatchet, one end in the form of a cock's comb ; another designed with chevron pattern ; and two Luristan bronze Bridle Mounts ; with green patination 4
- 221 Ten terra cotta Masks, some with decorated head-dresses, from Shush 10
- 222 A small bone model of a three-decker Man-o'-War of seventy-four guns, partly painted in black, the gun-ports red, $5\frac{3}{4}$ in. high, $7\frac{3}{4}$ in. overall, mounted in a straw-work case with mirror back and sides, enclosed by a pair of doors, decorated with trellis pattern, $9\frac{1}{2}$ in., *French prisoner of war work*
- 223 An Italian gilt gesso Casket, the front panel decorated in colours with a hawking party, the sides with shields of arms, and the back with an inscription within borders of shells, dolphins and scrolls, 19in. ; and a carved wood reliquary Bust of Christ, an oblong hollow in the front for relics, partly painted and gilt, on a fluted oblong base, $15\frac{3}{4}$ in., 16th Century 3
- 224 A set of three old English glass Spirit Bottles and Stoppers, rectangular, the sloping shoulders with flat cutting, 9in., contained in a mahogany case with brass handles, $10\frac{1}{4}$ in. wide
- 225 An Arab Mosque Lamp of green tinted glass, with three loop handles and kick-in base, the body and trumpet neck carved in three zones with medallions of characters and with inscriptions, $9\frac{3}{4}$ in.
- 226 Two framed Panels containing interesting fragments of stained glass of the 15th, 16th and 17th Centuries, including a small German panel, dated 1614, depicting St. Catherine with her emblems, each panel 2ft. high, 1ft. 5in. wide
-

Another Property

OLD ENGLISH AND OTHER FURNITURE

- 227 A Sheraton mahogany Barometer by I. Leone, Aylesbury, the banjo case inlaid with satinwood, 3ft. 4in. high
- 228 A Regency mahogany Reading Stand, adjustable, on vase-shaped support, the tripod slightly inlaid with ebony lines, 17in. wide; a painted Tray fitted with three drawers, on stand with undertier, 21in. wide; and an oval Wall Mirror in moulded gilt frame, 22in. wide 3
- 229 A nest of three mahogany Coffee Tables on spindle supports united by a shaped stretcher, plain feet; and an oval mahogany Urn Stand with slide and plain gallery, raised on square tapered legs and toes, 15in. wide 4
- 230 A Sheraton mahogany Cellarette of hexagonal form, bound in brass and raised on three square tapered legs, metal liner, 16in. wide; and two Stools in mahogany and rosewood, one with reeded vase-shaped supports 4
- 231 A Hepplewhite mahogany Casket with plain domed cover, the fall front enclosing three drawers, on stand of oblong form, the four canted supports united by an "X" stretcher, 19in. wide
- 232 A late 18th Century mahogany Sideboard-Table with bow front, the top inlaid with a narrow band of ebony and the frieze with shell patera, raised on six square tapered legs banded in satinwood, 8ft. 1in. wide
- 233 A pair of Regency Jardinieres of shaped outline, lacquered and gilt with pavilions, figures, birds and insects, each raised on four square and tapered supports, metal liners, 18in. wide 4
- 234 A Georgian mahogany Tripod Table with "pie-crust" top, on turned vase-shaped support finishing in club toes, 25in. diam.; and a mahogany Reading Stand with adjustable candleslide, vase-shaped column and tripod feet, 24in. wide 2

- 235 A Regency Sofa Table in rosewood, the top inlaid with designs in satinwood and the frieze fitted with two short drawers, on twin end supports with carule legs, 4ft. 11in. wide
- 236 A Regency Easel Mirror, gilt, pierced and carved with "C" scrolls, flower-heads and foliage, *plate 17in. by 20in.*; and a pair of Armchairs with cane-panelled backs and seats with serpentine fronts, on square tapered legs and toes painted in green and heightened in gilt 3
- 237 A Side Table in mahogany, Chinese Chippendale design, the rim carved with flower-heads and ribbon ornament, shallow-cut frieze, raised on four canted legs similarly carved to match the frieze and headed by pierced spandrels, 3ft. 8in. wide
- 238 A Georgian mahogany three-pedestal Dining Table with D-shaped ends and reeded rim, the vase-shaped supports with reeded legs shod in brass, two extra leaves, *full extended length 11ft.*
- 239 An early George III mahogany Tripod Table with plain circular top having a hinged action, the vase-shaped column on triple supports carved on the knees with foliage and terminating in claw and ball feet, 30in. diam.
- 240 A Georgian mahogany Bureau, the sceretaire fitted with numerous drawers and pigeon-holes over two long and two short drawers, bracket feet, 2ft. 8in. wide
- 241 A Chippendale mahogany Elbow Chair, the bow-shaped crest rail over a Gothic splat, the arm rests slightly scrolled and the tapestry covered seat raised on cabriole legs carved with scrolls and cabochon ornament, claw and ball feet
- 242 A Hepplewhite Settee covered in striped silk tapestry, the painted frame having a shaped back, and slightly scrolled arms, the seat with serpentine front raised on eight fluted and vase-shaped supports, 7ft. wide
- 243 A bachelor's 18th Century walnut Chest with plain moulded top, the straight front fitted with a brushing slide over seven drawers ranged in two series, resting on bracket feet, 3ft. 4in. wide

- 244 A Chippendale mahogany Stool, oblong, the seat covered in " gros-point " needlework and raised on cabriole legs carved with scrolls, pendant leafage, etc., and finishing in claw and ball feet, *24in. wide*
- 245 A GOOD MAHOGANY TRIPOD TABLE, the top of shaped outline with lower pierced gallery, on vase-shaped support, the legs carved on the knees with leafage and terminating in paw feet, *3ft. 3in. wide*

Other Properties

- 246 A pair of Norwegian Stools, raised on end supports pierced and carved with vine scrolls, *each 1ft. 7in. wide* ; a small oak Bucket bound in copper, *11in. wide* ; and three other pieces 6
- 247 A Regency mahogany kidney-shaped Table, raised on end supports and decorated with stringing, *3ft. 7in. wide*
- 248 A good Windsor Armchair in yew wood with elm seat, with pierced splat, raised on slightly cabriole legs, united by turned stretchers, *early 18th Century* ; and another Windsor Armchair in yew wood and elm 2
- 249 An old English oak porter's Chair, with panelled back and sides and domed hood, decorated with lozenge motifs ; and an oak Stool with square top, upholstered in blue velvet, on turned legs united by plain stretchers, *1ft. 2in. wide* 2
- 250 A George I walnut Writing Table, the rectangular top banded at the edge, the front fitted with two long drawers ; on cabriole legs moulded on the knees and finishing in club feet, *2ft. 7in. wide*
- 251 A mahogany Library Table, the circular baize-covered top fitted in the frieze with four drawers and raised on a turned stem on quadruped support, *2ft. 7in. diam.*
- 252 A mahogany pedestal Dining Table, the top reeded at the edge and raised on two turned stem and reeded tripod supports ; one extra leaf, *7ft. 1in. fully extended*

- 253 A walnut knee-hole Writing Desk, with nine drawers arranged around the knee-hole which is fitted with a cupboard, on bracket feet, 3ft. 2in. wide
- 254 A mahogany Settee, the arcaded back, arm-rests, and slightly serpentine-fronted seat upholstered in blue plush, raised on six cabriole legs carved above and finishing in scrolled feet, 7ft. wide
- 255 A Hepplewhite mahogany gate-leg Table of small size and delicate workmanship, the oval top moulded at the edge; the frieze, banded with hare and box wood, is raised on square tapered legs and small block feet, 2ft. wide
- 256 A PAIR OF HEPPLEWHITE MAHOGANY ARMCHAIRS, each having a shield-shaped back, supported by four slender splats, finely fluted and carved with beading and stemmata; the arms are reeded at the front and the bow-fronted cane seat is raised on square, tapered and reeded legs 2
- 257 A mahogany Wardrobe with dentil cornice, on bracket feet, 6ft. 10in. high, 4ft. wide
- 258 A Sheraton mahogany bow-fronted Chest of two short and two long drawers, the drawer fronts banded in satinwood; on splayed feet, 2ft. 11in. wide
- 259 A Sheraton mahogany Secrétaire Bookcase of good colour, the upper part with plain cornice and adjustable shelves, enclosed by architecturally glazed doors, the lower part with well-fitted pull-out secrétaire and three long drawers; on bracket feet, 7ft. 7in. high, 3ft. 7in. wide
- 260 An Empire Mantel Clock in ormolu, designed as a classical chariot drawn by galloping horses; the wheels form the drum which encloses the movement, by J. Langlois, Paris, raised on rectangular base, supported at the angles by fasces, 1ft. 6in. high
- 261 A Hepplewhite mahogany four-post Bed, the posts reeded and carved with stiff-leaf motifs; plain moulded cornice; box mattress and overlay, glazed chintz hangings, 6ft. 6in. long, 4ft. 9in. wide

- 262 An attractive Adam mahogany Settee with high back, scrolled sides and loose cushion seat upholstered in green leather, the front of the arms reeded and carved at the ends with a patera motif ; raised on six tapering fluted and reeded legs, 5ft. 7in. wide
- 263 A Charles II oak Gate-leg Table, the rectangular top fitted with one flap, raised on baluster legs united by plain stretchers and finishing in shaped feet, 3ft. wide
- 264 A good Chippendale mahogany Pembroke Table, fitted with two flaps, one drawer in the frieze, having the original brass handle, on chamfered legs, 3ft. 3in. wide
- 265 A landscape Mirror with three rectangular bevelled Plates, contained in a gesso frame, decorated with foliage on a diapered ground, 5ft. 4in. wide, 2ft. high
- 266 A George I walnut Wing Armchair with original framework, partly upholstered in cotton, with plain seat rail, on cabriole legs and club feet
- 267 A walnut Settee with rectangular back, seat and arm rests, upholstered in tapestry, embroidered with crewel work, raised on turned legs united by stretchers similarly treated, 5ft. 6in. wide
- 268 A Hepplewhite hawthorn Pembroke Table of fine workmanship, the top with central oval floral marquetry panel and decorated with banding and stringing in different woods, one drawer in the frieze, fitted with a slide, on square tapered and inlaid legs, 3ft. wide
- 269 A Georgian mahogany Writing Chest of four long drawers, the upper drawer fitted as a secretaire ; on bracket feet, 3ft. 8in. wide
- 270 A Sheraton Cabinet, painted in ochre and with gilded decoration to simulate lacquer, on six turned legs, 3ft. wide ; and an early 18th Century walnut Caddy, fitted in the base with a secret drawer fitted for rings, 11in. wide 2
- 271 A Charles I oak Chest, the upper part fitted with two long drawers, the drawer fronts moulded and decorated with floral inlay in bone and mother-o'-pearl, a cupboard below, the doors similarly treated, enclosing three drawers having the original drop handles, on bun feet, 4ft. 2in. high, 3ft. 7in. wide

- 272 A George II mahogany Side Table with circular folding top, supported by a gate-leg action, and rising to disclose a compartment, on cabriole legs carved on the knees with shells and finishing in pointed club feet, 2ft. 7in. diam.
- 273 A William and Mary marquetry Cabinet in walnut, the cornice fitted with a long drawer and the interior with numerous drawers around a central cupboard enclosed by a pair of doors ; the whole is decorated with shaped panels of floral marquetry in shaded woods and stained ivory on an ebony ground, within marquetry borders and ebony and satinwood stringing ; raised on a painted pinewood stand, 5ft. 4in. high, 3ft. 7in. wide
- 274 A WILLIAM AND MARY MIRROR, the oval plates bevelled at the edge, arcaded above and engraved with foliate motifs, contained in a red lacquer frame, 5ft. 6in. high, 2ft. wide
- 275 A good Chippendale mahogany Chest, the rectangular top moulded at the edge, the front fitted with four long graduated drawers having the original gilt-metal drop handles, on moulded bracket feet, 3ft. 9in. wide
- 276 A lacquer Cabinet, the interior with numerous drawers enclosed by a pair of doors decorated with flowers and birds in colours on a black ground, raised on a stand with one drawer in the frieze, on scrolled legs united by serpentine stretchers, 5ft. high, 3ft. wide, both 17th Century
- 277 A SHERATON MAHOGANY BOOKCASE, of unusual and attractive design, break-front form, with plain drip-board cornice and adjustable shelves enclosed by glazed doors of narrow rectangular panels ; the lower portion, decorated with narrow banding, consists of a cupboard at either side and a wide central recess of arcaded outline intended to hold a globe, 9ft. 1in. high, 7ft. 4in. wide
-

The Property of Major W. Hartley Clark*Langley Cottage, Fulmer, Bucks.*

- 278 A chiming Bracket Clock, the face elaborately engraved, contained in a satinwood and mahogany case, 17in. wide, 23½in. high
- 279 A Dutch 18th Century upright Secrétaire with a drawer above and a cupboard below, the whole decorated in marquetry, 3ft. 1in. wide
- 280 A pair of satinwood Bedside Cupboards, each having a slightly bowed front, with a door decorated in marquetry enclosing a shelf ; a drawer below, 18in. wide 2
- 281 A Sheraton painted Torchère, the circular top fitted with a marble slab, and raised on three supports headed by gilt-wood female heads, 1ft. 8in. diam., 4ft. 7in. high
- 282 A tulipwood Desk of Louis XVI design, the rectangular leather-covered top enclosed by a metal moulding ; five drawers arranged round the kneehole, on square tapered legs, 3ft. 4in. wide
- 283 A set of eight green painted Chairs, comprising six Singles and two Arms, the back of each having a shaped splat painted with figures in the style of Angelica Kauffman, the upholstered seats on square tapered legs and plain stretchers 8
-

The Property of Mrs. D. A. Chapman-Anderson (*decd.*)

- 284 A Sheraton Toilet Mirror, in mahogany frame, the plateau fitted with three drawers, the whole decorated with kingwood banding, 1ft. 8in. wide; and an 18th Century mahogany Cellarette, 1ft. 3in. wide 2
- 285 A Watch, by *M. Vanloue, London*, with pierced cock and fuzee movement, contained in a Sheraton mahogany case, 11in. high
- ** Matthew Vanloue is recorded as having been a member of the clockmaker's company in 1692.
- 286 A Sheraton mahogany Card Table, with oval top banded in rosewood, one drawer in the frieze, on turned tapering legs, 3ft. 2in. wide
- 287 A Regency mahogany Sofa Table, the top banded at the edge, two drawers in the frieze, raised on shaped end supports united by a turned stretcher, 5ft. 5in. wide
- 288 A WILLIAM AND MARY MARQUETRY LONG-CASE CLOCK, the movement by *John Wrench, Chester*, with day of the month indicator, the silvered numeral ring and second dial enclosed by pierced and chased gilt-metal spandrels, contained in a hood with spirally turned columns at the angles, the walnut case decorated below with panels of floral marquetry, on moulded base and bracket feet, 6ft. 7in. high
-

The Property of C. Pym, Esq.*Late of Canwick House, Lincoln*

-
- 289 A Hepplewhite Toilet Mirror in mahogany, the oval plate supported between shaped uprights springing from a serpentine plateau, fitted in the frieze with three drawers and decorated with rope stringing, *1ft. 4in. wide*
- 290 A Derbyshire mahogany Armchair of large size, with rectangular spindle back, scrolled arms on turned supports and rectangular loose upholstered seat ; on plain legs and stretchers ; and another similar, *18th Century* 2
- 291 A Georgian Toilet Mirror in walnut, with rectangular plate between tapered uprights springing from a plateau with frieze of double concave outline, fitted with small drawers and finely veneered, *1ft. 4in. wide*
- 292 A Regency rosewood Sofa Table of good colour, the top banded at the edge, two drawers in the frieze, raised on either side on lyre-shaped supports, *5ft. wide*
- 293 A mahogany Dumb Waiter in two tiers, each enclosed by a spindle gallery, raised on a simple tripod, *2ft. wide*
- 294 A pair of Georgian mahogany Side Chairs, each having an arcaded top rail, supported by a splat pierced and carved with Gothic motifs, and a serpentine-fronted loose seat upholstered in " gros-point " floral needlework, raised on chamfered legs united by plain stretchers ; and a Hepplewhite mahogany Side Chair 3
- 295 A CHIPPENDALE PEMBROKE TABLE, in mahogany, having a serpentine top of good colour, the frieze fitted with one long drawer having the original gilt metal rococo drop handle ; raised on square tapered legs, *3ft. wide*

END OF SALE

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SOTHEY & Co.'s

SALE OF

ENGLISH & CHINESE CERAMICS OLD PEWTER, FURNITURE, ETC.

3rd & 4th November, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Henn	1	10	0
2	Falcke, J.	5	10	0
3	Henn	5	0	0
4	Jackson	4	0	0
5	Wingate	12	0	0
6	Powell.. ..	7	10	0
7	Forbes	2	0	0
8	Pease	3	10	0
9	Denman	7	10	0
10	Pease	4	5	0
11	Henn	2	10	0
12	Williams, I. M. ...	8	0	0
13	Bishop	5	0	0
14	Thomas, J. R. ..	11	10	0
15	Falcke, J.	1	0	0
16	Kendrick	7	10	0
17	Manheim	7	0	0
18	Hurst, F.	15	0	0
19	Richardson	5	0	0
20	Jackson	19	0	0
21	Hurst, F.	2	0	0
22	Despencer- Robertson, Major	8	10	0
23	Partridge, F. ..	100	0	0
24	Henn	3	5	0
25	Henn	7	10	0
26	Henn	7	5	0
27	Lambert	8	0	0
28	Pease	2	0	0
29	Boswell & Ward	8	10	0
30	Elphinstone ..	38	0	0
31	Hurst, F.	6	0	0
32	Passed			
33	Henn	5	10	0
34	Davis, F.	24	0	0
35	Thomas, J. R. ..	9	0	0
36	Pease	7	0	0
37	Boswell & Ward	8	10	0
38	Pease	4	0	0
39	Stoner.. ..	9	10	0
40	Hurst, F.	6	10	0

LOT		£	s.	d.
41	Hurst, F.	8	0	0
42	Bachrach	9	5	0
43	Lambert	8	10	0
44	Thomas, J. R. ..	16	0	0
45	Goode.. ..	5	0	0
46	Henn	7	0	0
47	Vandekar, G. ..	17	0	0
48	Henn	5	10	0
49	Moss	5	0	0
50	Craig, Sir Tudor	7	10	0
51	Smedley, Aston..	7	10	0
52	Vandekar, J. ..	8	0	0
53	Dauids	14	10	0
54	Thomas, J. R. ..	24	0	0
55	Manheim	6	0	0
56	Moss	10	0	0
57	Vandekar, J. ..	6	10	0
58	Rixson	3	5	0
59	Dauids	5	0	0
60	Hancock	15	10	0
61	Wheeler	17	0	0
62	Vandekar, E. ..	8	0	0
63	Williams, W. ..	1	15	0
64	Pease	3	5	0
65	Lambert	10	0	0
66	Bluett.. ..	11	0	0
67	Dean	11	10	0
68	Franck, S. M. ..	8	10	0
69	Vandekar, E. ..	18	0	0
70	Ainsworth	14	10	0
71	Vandekar, J. ..	7	10	0
72	Barclay	5	10	0
73	Passed			
74	Ashley	6	0	0
75	Charlesworth ..	5	5	0
76	Kirkwood	2	0	0
77	Passed			
78	Mallett	3	0	0
79	Duggan	1	0	0
80	Mallett	13	0	0
81	Vandekar, J. ..	1	0	0

LOT		£	s.	d.
82	Despencer- Robertson, Major	7	0	0
83	Rixson	6	10	0
84	Mallett	68	0	0
85	Mallett	30	0	0
86	Marchant	2	0	0
87	Mallett	10	0	0
88	Passed			
89	Craig, Sir Tudor	5	0	0
90	Ohly	1	15	0
91	Lambert	12	0	0
92	Hakim	10	0	0
93	Cohen, R.	1	0	0
94	Ohly	1	15	0
95	Speelman, A. ..	2	0	0
96	Rham	2	15	0
97	Barclay	6	10	0
98	Franck	3	0	0
99	Cowdray, Lady..	2	0	0
100	Williams, W. ..	3	5	0
101	Butterwick ..	4	0	0
102	Sandor	7	10	0
103	Franck, S. M. ..	6	10	0
104	Ohly	7	10	0
105	Gilmore	2	10	0
106	Williams, W. ..	8	0	0
107	Williams, W. ..	2	10	0
108	Williams, W. ..	2	15	0
109	Williams, W. ..	11	10	0
110	Stein	10	0	0
111	Williams, W. ..	4	10	0
112	Williams, W. ..	1	0	0
113	Williams, W. ..	1	15	0
114	Passed			

LOT		£	s.	d.
115	Williams, W. ..	6	0	0
116	Vandekar, E. ..	8	10	0
117	Despencer- Robertson, Major	7	10	0
118	Ohly	4	10	0
119	Ohly	4	15	0
120	Lambert	7	15	0
121	Ohly	5	0	0
122	Vandekar, E. ..	7	0	0
123	Kirkwood	4	0	0
124	Moss	7	0	0
125	Ohly	5	10	0
126	Despencer- Robertson, Major	4	15	0
127	Drukker	5	0	0
128	Vandekar, J. ..	7	10	0
129	Vandekar, E. ..	4	15	0
130	Drukker	4	10	0
131	Ohly	7	0	0
132	Drukker	7	0	0
133	Davids	7	0	0
134	Lambert	10	0	0
135	Vandekar, J. ..	4	0	0
136	Lambert	4	10	0
137	Vandekar, E. ..	6	10	0
138	Fenouil	3	0	0
139	Vandekar, E. ..	18	0	0
140	Despencer- Robertson, Major	10	0	0
141	Vandekar, J. ..	3	0	0
142	Partridge, F. ..	47	0	0

First Day's Sale .. £1,201 10 0

SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
143	Isher	15	0	0	183	Casimir, C...	4	0	0
144	Casimir, C...	4	10	0	184	Isher	9	10	0
145	Minchin	5	10	0	185	Minoprio	5	10	0
146	Rollason	5	0	0	186	Mundey	25	0	0
147	Rollason	7	0	0	187	Rollason	48	0	0
148	Casimir, C...	4	5	0	188	Mundey	21	0	0
149	Mundey	10	0	0	189	Graeme, Capt.			
150	Mundey	14	10	0		Sutherland	22	0	0
151	Casimir, C...	15	0	0	190	Mundey	38	0	0
152	Paton	9	0	0	191	Graeme, Capt.			
153	Graeme, Capt.					Sutherland	9	10	0
	Sutherland	17	0	0	192	Mundey	3	0	0
154	Minoprio	17	0	0	193	Rollason	24	0	0
155	Graeme, Capt.				194	Mundey	19	0	0
	Sutherland	6	0	0	195	Mundey	5	0	0
156	Graeme, Capt.				196	Mundey	14	0	0
	Sutherland	6	10	0	197	Shelley	8	0	0
157	Casimir, C...	6	0	0	198	Graeme, Capt.			
158	Casimir, C...	3	0	0		Sutherland	9	0	0
159	Minoprio	16	0	0	199	Graeme, Capt.			
160	Mundey	19	0	0		Sutherland	20	0	0
161	Mundey	19	0	0	200	Minchin	13	0	0
162	Minoprio	18	0	0	201	Newton, N. ..	6	0	0
163	Casimir, C...	4	0	0	202	Dougal, Dr. ..	36	0	0
164	Graeme, Capt.				203	Dougal, Dr. ...	39	0	0
	Sutherland	6	10	0	204	Isher	23	0	0
165	Graeme, Capt.				205	Rollason	25	0	0
	Sutherland	7	10	0	206	Rollason	40	0	0
166	Isher	8	0	0	207	Dougal, Dr. ..	36	0	0
167	Graeme, Capt.				208	Vincent	8	0	0
	Sutherland	11	0	0	209	Hayward	1	10	0
168	Paton	2	10	0	210	Dulau	2	0	0
169	Casimir, C...	6	5	0	211	Davis, F.	3	10	0
170	Mundey	15	0	0	212	Passed			
171	Mundey	20	0	0	213	Withdrawn			
172	Graeme, Capt.				214	Hicks	4	10	0
	Sutherland	17	0	0	215	Fenouil	10	0	0
173	Shelley	11	10	0	216	Dulau	1	5	0
174	Mundey	11	0	0	217	Bekin & Warne	3	15	0
175	Mundey	11	0	0	218	Kendrick	2	0	0
176	Mundey	14	0	0	219	Bower	1	5	0
177	Rollason	28	0	0	220	Lambert	2	10	0
178	Graeme, Capt.				221	Dara	2	10	0
	Sutherland	15	0	0	222	Heming	4	10	0
179	Casimir, C...	13	0	0	223	Cohen	4	10	0
180	Mundey	13	0	0	224	Good	2	10	0
181	Graeme, Capt.				225	Cohen, R.	2	15	0
	Sutherland	12	10	0	226	Aston Smedley ..	3	10	0
182	Mundey	5	10	0	227	Cutcliffe	2	0	0

LOT		£	s.	d.
228	Stafford	7	10	0
229	Cash	5	10	0
230	Croft	6	10	0
230A	Powell, Sir R. ..	4	0	0
231	Forest	2	10	0
232	Bryant	4	0	0
233	Healey	4	0	0
234	Meade	1	15	0
235	Watts	11	0	0
236	Crowther	1	10	0
236A	Watts	13	10	0
237	Newton, E. ..	5	5	0
238	Osborne & Co. ..	18	0	0
239	Gerrell	2	5	0
240	Crowther	8	0	0
241	Stein	5	0	0
242	Cooke	6	10	0
243	Benson	8	10	0
244	Worley	4	10	0
245	Williamson ..	9	0	0
246	Passed			
247	Randolph	25	0	0
248	Cutcliffe	9	0	0
249	Brandt	6	0	0
250	Robertson, Major	20	0	0
251	Fraser	8	10	0
252	Pawsey & Payne	5	0	0
253	Osborne	6	10	0
254	Melbury	2	15	0
255	Wolff	10	10	0
256	Evan Thomas ..	28	0	0
257	Cairn	4	10	0
258	Fraser	3	5	0
259	Dulau	21	0	0
260	Vandekar, J. ..	7	0	0
261	Newton, E. ..	11	0	0
262	Dyke	9	10	0

LOT		£	s.	d.
263	Randolph	3	5	0
264	Passed			
265	Newton, E. ..	4	10	0
266	Boswell & Ward	10	0	0
267	Caple	6	10	0
268	Withdrawn ..			
269	Craig	7	10	0
270	Brittan	8	0	0
271	Robertson, Major	52	0	0
272	Dulau	3	0	0
273	Boswell & Ward	15	0	0
274	Wallace	105	0	0
275	Clyde	6	0	0
276	Dean	11	0	0
277	Brett	20	0	0
278	Comer	3	10	0
279	Dulau	7	10	0
280	Newton, E. ..	4	0	0
281	Brittan	4	0	0
282	Brandt	9	0	0
283	Comer	19	0	0
284	Fairfax	3	3	0
285	Rigby	9	0	0
286	Knowles	3	0	0
287	Knowles	20	0	0
288	Giles, Dr. ..	13	0	0
289	Fraser	4	5	0
290	Oakley	7	10	0
291	Worley	5	10	0
292	Fisher, H. V. ..	13	10	0
293	Evan, Thomas ..	52	0	0
294	Cohen, A. J. ..	8	10	0
295	Pedley	6	10	0

Second Day £1,765 8 0

Total of Sale .. £2,966 18 0

M. M. A.
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RECEIVED

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